

# MICHAEL SLACK

Michael's images were exhibited at the Center for Fine Art Photography, Colorado in 2010 and again in 2013. His work has been published in COLOR, B&W and in Focus magazines. His portfolios received an excellence award from COLOR magazine (2011), and he received the Pictorial Image of the Year award from the Northern California Council of Camera Clubs (2012). Michael is a member of the Center for Photographic Art and of SF Camerawork. He has studied photography with Kim Weston and with Leroy DeJolie. Water and landscapes are one theme in his photography; another theme is the fine art nude.

Michael Slack's contact information:

Address: 730 Spruce Street, Berkeley, CA 94707

Phone: 510-524-7015

Email: [mikeslack9yahoo.com](mailto:mikeslack9yahoo.com)

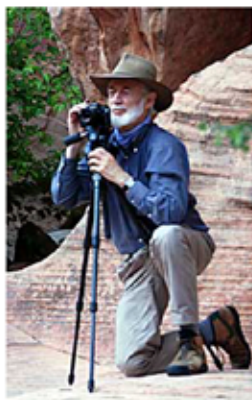
Website: [www.mslackimages.com](http://www.mslackimages.com)

1. **Zion Waterfall**, 20x26" framed size, price = \$600, archival framing, pigment dyes on archival photo rag paper.



2. **Manhattan Waterfall**, 26x20" framed size, price = \$600, archival framing, pigment dyes on archival photo rag paper.

## MICHAEL SLACK



### *Artist Statement*

*For an exhibit focussed on the three phases of water, Michael chose two very different images of waterfalls, the first in a western landscape and the second in an urban environment.*

*One image was taken in Zion National Park. On a winter morning, following a storm, the red rock cliffs of the canyon had snow on the ledges and pine trees.*

*Fog obscured most of the upper canyon.*

*A waterfall came cascading down from the heights; an hour later the waterfall was gone.*

*The second image was shot in the concrete canyons of mid-town Manhattan.*

*Paley park is an oasis, a secret place in the bustle of a big city, a place to soothe the troubled soul beside a cascade of water. A favorite place.*

### *Biographical Data*

*Michael Slack's images have been exhibited at the Center for Fine Art Photography, CO in 2010, again in 2013 and at the Center for Photographic Art, Carmel, CA in 2015. His work has been published in COLOR magazine, B&W magazine and in Focus magazine. His portfolios received an excellence award from COLOR magazine (2011), and he received the Pictorial Image of the Year award from the Northern California Council of Camera Clubs (2012).*

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*He has studied photography with Kim Weston, Joel Belmont and with Leroy DeJolie. Water and landscapes are one theme in his photography; another theme is the fine art nude.*

*Contact information;*

*email [mikeslack9@yahoo.com](mailto:mikeslack9@yahoo.com)*