

Photolab :: Traditional Black & White Services 2017

BLACK & WHITE FILM PROCESSING

Xtol is our standard developer, dip n dunk process

Roll film -135	\$ 7.50
Roll film - 120	7.50
Roll film - 220	15.00
4 X 5 sheets	4.00
4 X 5 HABS	5.75
Push or Pull	per stop 1.00
Snip test	7.00
Special Developers 2 roll minimum	per roll 15.00

Xtol, made by Eastman Kodak, is our standard developer for traditional black and white films. We use a dip N dunk processor with nitrogen burst agitation and computerized replenishment for smooth and consistent results.

Special developing service is small tank hand development using developers including: Acufine, Rodinal, and HC110. Other chemistry options are available by special order.

CONTACTS SHEETS

Hand Made RC Contact Sheets

8.5 x 11 RC contact sheet at time of development	\$ 7.00
8.5 x 11 RC contact from previously sleeved film	8.00
Additional RC contact sheet	3.00

From Odd Sized or Single Cut Negatives

11 X 14 gang contact	24.00
8.5 x 11 gang contact	10.00
5 x 7 gang contact	6.00

For old negatives we suggest you sort your negatives by density. We will attempt to make the contacts using similar densities to minimize the number of contacts needed for best results.

Fiber Contact Sheets For HABS / HAER

4 x 5 or 5 x 7 fiber contact print	9.50
8 x 10 fiber contact print	15.00
additional of fiber contacts are 50% original price	

RC CUSTOM BLACK & WHITE DARKROOM PRINTS

glossy and pearl Ilford Paper

size	1st	2-9 prints
4 x 6 OR SMALLER	\$ 10.00	8.00
5 x 7	15.00	8.00
8 x 10	20.00	11.50
8.5 x 11 GLOSSY ONLY	22.00	12.00
11 x 14	30.00	16.50
16 x 20	70.00	30.00
20 x 24	120.00	48.00

Sepia and selenium toning available. See prices below.

Please ask for other toning options.

Warmtone paper available add 25% additional.

ILFORD Multigrade IV RC Deluxe is a premium quality paper with a bright base tint. The image color remains cool to neutral whether viewed in daylight or fluorescent light. Multigrade IV RC Deluxe has the standard weight (190g/m²) resin coated base. It is available in glossy, and pearl surfaces.

Premium BW ROLL FILM SCANNING

	standard res jpg 3- 4.5 mb	high res jpg 15 - 18 mb
135 uncut rolls	\$ 9.00	\$18.00
135 whole cut rolls	18.00	23.00
120 uncut rolls	10.00	21.00
120 whole cut rolls	16.00	23.00
220 uncut rolls	14.00	29.00
220 cut rolls	24.00	34.00

Premium bw scans are done on the Noritsu S4 pro scanner, then spotted for dust, and on 120/220 frame lines are removed.

We use Ilford silver based fiber & RC papers.
All prices subject to change without notice.

Toll Free: 866-644-1400

BLACK & WHITE FIBER CUSTOM DARKROOM PRINTS

air dried glossy Ilford Multigrade fiber based paper

size	1st	2nd	3rd
5 x 7 OR SMALLER	\$ 25.00	20.00	18.00
8 x 10	45.00	35.00	30.00
11 x 14	55.00	45.00	42.00
16 x 20	115.00	100.00	90.00
20 x 24	145.00	130.00	120.00

Sepia and selenium toning available. See prices above.

Please ask for other toning options.

Warmtone paper available add 25% additional..

ILFORD Multigrade FB Classic has a white base tint and prints made on the paper have rich blacks, deliver excellent tonal rendition and overall print appearance. This is a premium quality, variable contrast, black and white photographic paper, coated onto a 255g/m² fibre base.

TONING

Selenium	Add	25%
Sepia	Add	50%

Sepia toning adds the traditional brown tone to a print. It also extends the archival life of both rc and fiber papers.

Selenium toning, typically done on fiber based prints is a subtle enhancement and an archival treatment. Our standard dilution is 1:25. Custom dilutions are available for a stronger selenium look. Selenium is also an effective archival treatment for rc papers

ADDITIONAL SERVICES

Warmtone, Cooltone papers	Add	25%
Exact sizing- per image	Add	25%

Turn Around Times, Technical Details and Other Good Bits

Black and White FILM PROCESSING

T U R N A R O U N D

Process only: 1 day or less in lab, push, pull no extra time.

Xtol is our standard developer for traditional black and white films. We use a dip N dunk processor with automated agitation and replenishment for smooth and consistent results.

We use a variety of other developers for hand processing: HC110, Acufine, and Rodinal are all available. Requires longer turnaround time. Please ask for other developers.

Push and Pull processing in our processor is available in 1/4 stop increments. There are specific limitations on how well films handle push and pull, please ask for more info.

ABOUT US

Our photo technicians have all spent time working in a traditional black and white film darkroom. Cumulatively we can boast over 80 years of professional experience in the analog craft. Some of us now work in color or in digital realms of photo lab work but we all began our passion for photography in the black and white darkroom.

CONTACTS SHEETS *made in the darkroom*

T U R N A R O U N D

Develop & contact sheet - one day is standard Same day service available on request if ordered before noon.

Contact sheets are a great way to see your old negatives before printing or scanning. We gang the negatives onto a single page and for best quality we can individually contact print them.

True Black and White

ILFORD RC CUSTOM B & W PRINTS

T U R N A R O U N D

Three to six Days in Lab. longer for big jobs.

ILFORD Multigrade IV RC Deluxe is a premium quality paper with a bright base tint. The image color appears cool to neutral whether viewed in daylight or fluorescent light. Multigrade IV RC Deluxe has the standard weight (190g/m2) resin coated base. It is available in glossy, and pearl surfaces. We print on Glossy, Pearl and Warmtone.

Subject to availability, we have other papers available upon request. Prints are machine processed and infrared dried.

FIBER BASED CUSTOM B & W PRINTS

T U R N A R O U N D

Three to six Days in Lab

ILFORD Multigrade FB Classic is the museum grade silver gelatin paper that has been around for over 10 years. Prints made on the paper have rich blacks, deliver excellent tonal rendition and overall print appearance. This is a premium quality, variable contrast, black and white photographic paper, coated onto a 255g/m2 fibre base.

We print on Ilford Multigrade FB glossy or matte finish. Please ask to see our samples. Warmtone is available by special request.

All papers are archivally processed to Library of Congress standards and air dried, then flattened with heat and dust spotted.

Exhibition printing is available.

PREMIUM B&W SCANNING SERVICES

Scanning for black & white film are available in 2 grades of service. See our scanning price list for details.

Standard scans of black & white film include light film dusting and may result in a few dust specks on the scans.

Premium scanning is available for more dust removal on your scans. We recommend our individually spotted premium black & white scanning service.

On 120 and 220 film black frame edges sometimes occur during scanning. With premium scanning we remove the frame lines in addition to dust spotting.

TONING

T U R N A R O U N D

One additional day in Lab

Sepia toning adds the traditional brown tone to a print. It also extends the archival life of both rc and fiber papers.

Selenium toning, typically done on fiber based prints is a subtle enhancement and an archival treatment. Our standard dilution is 1:25. Custom dilutions are available for a stronger selenium look. Selenium is also an effective archival treatment for rc papers

photolaboratory.com

all prices subject to change without notice

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