

Photolab :: Black & White Services 2006

FILM PROCESSING

Roll film -135, 120		6.50
Roll film - 220		10.50
Roll film -135, 120	special developers \$15.00 minimum	10.00
4 X 5 sheets		3.50
Push or Pull	per stop	1.00
Snip test		5.00

Special developers include: Acufine, Technidol, FG7, DK50 and HC110. Please ask for other options.

CONTACTS & BIG PROOFS

8.5 x 11 contact sheet at time of development	5.00
Additional contact sheet	2.50
<small>odd size or angle cut negs</small> 8.5 x 11 gang contact	9.00
5 x 7 gang contact	5.00
11 X 14 Enlarged Proof	20.00
16 x 20 Enlarged Proof Sheet	28.00

COPY PHOTOGRAPHY

4 X 5 B&W copy neg / inter-neg	16.00
6 x 7 cm copy neg - minimum 5	10.00
35mm B & W copy neg - minimum 5	10.00
4 x 5 color copy transparency	30.00
35mm copy slide-minimum 5	6.75
add'l's	2.00

ADDITIONAL SERVICES

Warmtone papers	add	25%
Enlargements from Color Negs	add	25%
Exact sizing- per image	add	25%
Typesetting		22.00
Backprinting-per roll, 35mm only		4.00

True Black and White

We use Ilford, Berrger and Kentmere silver papers.

MACHINE PRINTING - 135

glossy and pearl Ilford Papers

4 x 6 with processing		.45
second set		.25
same day service	add	7.00
contact sheet with order		1.50
cd scan jpeg or tiff per roll	add \$6.00 or 12.00	

MACHINE PRINTING - 120 / 220

glossy and pearl Ilford Paper,see border options below

4 X 5, 5 X 5 with processing	1.00
second set	.40
same day service	add 7.00
contact sheet with order	1.00

645 borderless 4x5 prints available upon request

MACHINE REPRINTS - 135

4 x 6 = 4 border options, 3 x 5 or wallet = borderless

1 - 4	1.40
5 - 9	1.10
10- 24	.90
25 - 49	.70
50 - 99	.60
100 or more	.50
B&W from Color negs	2.00

Wallets minimum order 6

MACHINE REPRINTS - 120

120 square = 5x5 borderless::645 = 6x6 border
6x7=4x5 borderless

1 - 4	2.00
5 - 9	1.50
10- 24	1.00
25 - 49	.90
50 - 99	.80
100 or more	.70

645 borderless 4x5 prints available upon request

photolaboratory.com

All prices subject to change without notice

RC CUSTOM PRINTS

glossy and pearl Ilford Papers :: others available

size	1st	2-9 prints
5 x 7 OR SMALLER	8.95	4.75
8 x 10	12.75	6.50
8.5 x 11 GLOSSY ONLY	16.00	8.00
11 x 14	23.00	13.00
16 x 20	44.00	36.00
20 x 24	66.00	48.00
24 x 36	80.00	57.00
Warmtone RC	add 25%	

TONING

Selenium	Add	25%
Sepia	Add	50%

FIBER PRINTS

air dried glossy Ilford Multigrade:: other papers available

size	1st	2nd	3rd
5 x 7	18.00	11.00	10.00
8 x 10	30.00	18.00	16.00
11 x 14	39.00	27.00	25.00
16 x 20	85.00	60.00	40.00
20 x 24	97.00	78.00	71.00

Sepia and selenium toning available. See prices above. Please ask for other toning options: blue, copper, split, etc.

RC QUANTITY PRINTS

glossy and pearl Ilford Papers

size	10+	25+	50+	100+
	from same neg			
5 x 7	3.25	2.00	1.50	1.00
8 x 10	5.50	3.75	2.75	1.95
11 x 14	8.00	6.00	4.00	3.00

See Additional Services for added typesetting

510 • 644 • 1400

Toll Free: 866-644-1400

Photolab 2235 Fifth Street Berkeley California 94710

mon - fri 9am to 6pm and sat 10am to 2pm

Turn Around Times, Technical Details and Other Good Bits

FILM PROCESSING

T U R N A R O U N D

Process only: 2-3 hours in lab, push, pull no extrat time.

Xtol is our standard developer for traditional black and white films. We use a dip N dunk processor with automated agitation and replenishment for smooth and consistent results.

We use a variety of other developers for hand processing: HC110, Acufine, FG7 and Rodinal are all available. Please ask for other developers.

For films requiring special developers, like Tech Pan we use Technidol (for EI 25) and others as needed.

Push and Pull processing in our processor is available in 1/4 stop increments. There are specific limitations on how well films handle push and pull, please ask for more info.

CONTACTS & BIG PROOFS

T U R N A R O U N D

Develop & contact sheet - Three Hours in Lab
Enlarged Proof sheets add one day in lab.

For old and single cut negs we can gang the negatives onto a single page or in -

COPY PHOTOGRAPHY

T U R N A R O U N D

Copy/Inter Negs one day in Lab
Copy Slides 3 - 4 days in Lab

Our 4 x 5 black and white copy negative are an excellent way to preserve old images in your archive. We can work from images up to 20 x 24. Internegatives are b&w negatives from slides or transparencies.

ADDITIONAL SERVICES

T U R N A R O U N D

all services shown here add 1 - 2 working days in Lab

Backprinting is available for machine printed rolls at time of development only. It is not available for reprints or enlargements. 35mm film backprinting will include roll and frame numbers in addition to your custom text. 120 film backprinting includes custom text and roll number but no frame numbers.

MACHINE PRINTING - 135

T U R N A R O U N D

One to two Days in Lab

Ilford Multigrade Pearl and Glossy RC papers are available.

We have four border options available, see them in our store or on the web. If you are working for clients we offer special pro services including back printing with roll, frame and copyright information. Call for more info on our professional service offerings.

MACHINE PRINTING - 120 / 220

T U R N A R O U N D

One to two Days in Lab

Ilford Multigrade Pearl and Glossy RC papers are available

We have two border options available, see them in our store or on the web. 5x5 proofs are always borderless, 645 negs are printed as 4x5 images on 6 x 6 paper or trimmed to b orderless. If you are working for clients we offer special pro services including back printing with roll, and copyright information.

MACHINE REPRINTS - 135

T U R N A R O U N D

Two to three Days in Lab

Ilford Multigrade Pearl and Glossy RC papers are available. See above for border options. Quantity prices are for a single negative. Ask to see our border options or see our web site.

MACHINE REPRINTS - 120

T U R N A R O U N D

Two to three Days in Lab

Ilford Multigrade Pearl and Glossy RC papers are available. See above for border options. Quantity prices are for a single negative.

RC CUSTOM PRINTS

T U R N A R O U N D

One to three Days in Lab. longer for big jobs.

Ilford Multigrade Pearl and Glossy RC papers are standard. Ilford Warmtone RC is another popular option. B&W prints can be made from color negs using Kodak Panalure paper - only glossy is available. We have Ilford, Agfa and Kodak papers available upon request. Prints are machine processed and infrared dried.

Other specialty papers include: Art RC and Ilford Double Weight which are 25% additional.

TONING

T U R N A R O U N D

One additional day in Lab

Sepia toning adds the traditional brown tone to a print. It also extends the archival life of both rc and fiber papers.

Selenium toning, typically done on fiber based prints is a subtle enhancement and an archival treatment. Our standard dilution is 1:25. Custom dilutions are available for a stronger selenium look. Selenium is also an effective archival treatment for rc papers

T U R N A R O U N D

Two to Five Days in Lab

We print on Ilford Multigrade glossy or matte finish. Other papers by Ilford, Kodak, Agfa, Berrger and Oriental are available, ask to see our samples or make a special request. All papers are archivally processed to Library of Congress standards and air dried, then flattened with heat.

RC QUANTITY PRINTS

T U R N A R O U N D

One to three Days in Lab. longer for big jobs.

These quantity prices are for a single negative. Ilford Multigrade Pearl and Glossy RC papers are available. Minimal cropping, no custom printing for these economical enlargements. Text and art can be added by ordering typesetting. Add 1 - 2 days for typesetting.

True Black and White

photolaboratory.com

510 - 644 - 1400

We use Ilford, Kodak, Agfa, Berrger and Oriental papers.

all prices subject to change without notice

Toll Free: 866-644-1400

Photolab 2235 Fifth Street Berkeley California 94710

mon - fri 9am to 6pm and sat 10am to 2pm

Photolab :: Color Services 2006

C-41 FILM PROCESSING

Roll film -135 sleeved	7.00	N
Roll film - 120 sleeved	5.00	
Roll film - 220 sleeved	7.00	
Push or Pull per stop up to 3 stops	1.00	
Snip test	7.00	
Optical or Digital contact sheets		
8 x 10	9.00	
Additional contact sheet	6.30	

DIGITAL PROOF PRINTS - negs or files

glossy and matte surface - choose borders **N**

size	1st	Add'l
4 x 6 or 4 x 5	.45	.31
5x5	.75	.52

Minimum order \$15.00, Premium borders \$2.00 per roll

full print out of all images on card, cd or uncut roll

DIGITAL REPRINTS - negs or files

glossy and matte surface - choose borders & crop **C**
re-makes not available on proof prints

Size	1st	Add'l
4 X 6 Proof	.55	1.00
4 x 6 Pro	1.00	1.00
5 X 5 Proof (120 film only)	2.00	2.00
5 x 5 Pro	8.00	7.00

ADDITIONAL SERVICES

Custom Backprinting Per roll \$4.00

A service for pro photographers, backprinting can be customized & includes accurate roll and frame numbers and a free contact sheet of each roll.

Digital & Optical Color Services

We use Kodak and Fuji archival professional papers.

E-6 FILM PROCESSING

Roll film -135 sleeved	7.00	N
Roll film -135 plastic mounts	10.00	
Roll film - 120 sleeved	5.00	
Roll film - 220 sleeved	10.00	

Numbering, imprinting, push / pull available at extra \$\$

CONSUMER DEV & PRINT - C41 films

glossy and matte surface - choose borders **C**
this price include film processing

	4 x 6	5 x 7
24 exp 135	12.92	27.80
36 exp 135	17.48	39.80
second set	.20	.75

CONSUMER REPRINTS - negs or files

glossy and matte surface - choose borders **C**

wallets minimum 6 EACH	.50
3 x 5, 4 X 6 or 4 X 5.5	1.00

DIGITAL ENLARGEMENTS - negs or files

glossy and matte surfaces, choose border & crop options, includes an approval print for 16x20 and up 3 - 5 days in **C**

size	1st	Add'l
5 x 7	8.00	7.00
8 x 10	13.00	12.00
8 x 12	13.00	12.00
11 x 14	23.00	22.00
16 x 20	55.00	38.50
20 x 24	65.00	45.50
24 x 36	100.00	70.00
30 X 40	135.00	94.50
40 X 60	250.00	175.00

ASK US FOR A SAMPLE PACK!

photolaboratory.com

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SCANNING SERVICES

SCAN TO CD - full rolls of c41, e6 or b&w

film size	file size	format	per roll P
135	5mb	tiff or jpeg	6.00
135	18mb	tiff	14.00
120	18mb	tiff	30.00

includes a cd and index print - full rolls only

UPLOAD TO INTERNET - NEW and COOL!

- ASK US FOR MORE DETAILS on our new options:
1. we scan and upload your images, organized into albums and ready for online ordering
 2. you upload digital files and place an order, OR create an album to share and order from.
- Your final prints can be shipped or picked up in lab.

OPTICAL FUJI PREMIUM SERVICES

Glossy and matte surfaces, borderless only **F**
Optical printing on Fuji Crystal Archive paper
All turnaround times are approximate and not guaranteed. For specific deadlines use inhouse services

FUJI PREMIUM C41 Process & Print: 2-3 days

24 exp 135 including film processing	10.80
36 exp 135 including film processing	16.20
4 x 6 or 4 x 5 with processing	.45
second set	.22
scan to cd at time of development	5.00

FUJI PREMIUM E-6 Service: 3 to 5 days

24 exp. mounted	5.00
36 exp. mounted	6.90

FUJI PREMIUM Enlargements: 4 - 6 days

size	1 - 5	6 - 9	10 - 24
5 x 7	3.00	2.55	2.40
8 x 10	6.10	5.20	4.95
11x14	12.80	10.90	10.35

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Toll Free: 866-644-1400

Photolab :: Digital Fine Art Services 2006

SCANNING SERVICES

SCANNING : FILM

Scan format is Tiff, Jpeg available upon request.

	One frame	Full Roll
5 mb	\$ 3.00	6.00
18 mb	5.00	20.00
40 mb	15.00	-
60 mb to 120 mb	45.00	-

Full roll scans include a cd. One roll per cd.
Individual frame scans add \$ 3.00 for cd.

Our film scanners provide high quality,
professional level scans at a reasonable cost.

SCANNING : FLAT ART

	File Size	Per Original
Orig to 8 x 10	18 mb	\$ 7.00
Orig to 11 x 14	32 mb	25.00
Orig to 16 x 20	60 mb	60.00
Larger than 16 x 20	120 mb	quote

Our state-of-the-art scanner captures images with stunning accuracy. We scan for personal and institutional archives, for retouching and restoration and for internet viewing.

Order higher resolution (bigger file size) when requesting a print larger than your original.

Paper Selection

Photo Paper: Glossy, Pearl or Matte Heavyweight.
Fine Art Paper: Coated Digital Papers including Breathing Color Velvet, Epson Enhanced Matte, Moab Entrada Natural, Hahnemuhle Photo Rag, Breathing Color Brilliance Canvas, and more...

- Ask to see sample prints on all our papers •
- We can ship you a free sample pack•

IMAGE PROCESSING

RAW FILE PROCESSING

Convert to tiff	no corrections	\$ 1.50
Convert to tiff	minor corrections	2.50
Convert to tiff	major corrections + cd	\$ 75.00/ hr
jpeg additional		add each .50
Burn CD	40 images @ 18mb ea	5.00
Digital Proof Sheet	36 images	10.00
Mode conversion	per file	2.50

Tiff conversion are sized to 18mb; our Jpeg conversions are 5mb. Quantity discounts are available. For custom conversion processing see master file preparation below.

DIGITAL RETOUCHING

Old Photo Restoration, Image Retouching
Portrait Enhancement Object Removal and many other amazing alterations!! \$ 75.00 / hour
(for print prices see custom digital enlargements)

MASTER FILE PREPARATION

We can prepare your digital files for you. Sizing, color balance, dust spotting are standard and other adjustments can be ordered for an extra charge.
\$25.00 for sizes up to 11 x 14, \$50.00 for 16 x 20

Includes file on cd and 5 x 7 proof print.
Quantity discounts are available, please inquire

Preparing your files for us to print.....

- 5 x 7 and smaller images require 7mb file size
- 8 x 10 requires approx 18 mb file size
- 11 x 14 up to 13 x 19 requires a 32 mb file
- 16 x 20 to 40 x 50 requires 60 to 200 mb file

Files should be sized at 360 dpi on a canvas that includes any borders desired.

Files can be delivered to us on zip, cd or camera memory card or uploaded via FTP or Lifepics Online.

CUSTOM DIGITAL ENLARGEMENTS

Fine Art Digital Enlargements

Light Jet Archival Photo Paper

Print Size	1st print	Add'l prints
8 x 10	15.00	\$9.75
11 x 14	23.00	15.00
16 x 20	48.00	31.00
20 x 30	60.00	39.00
24 x 36	90.00	59.00
30 X 40	150.00	97.50
40 X 50	180.00	115.00

For sizes smaller than 8 x 10 please see our color price list
Proof prints are available and are free with purchase of master file preparation.

Add'l print price is for additional from same file.

Giclee Fine Art Water Color Paper

Print Size	1st print	Add'l prints
4 x 6 OR SMALLER	\$ 8.75	5.70
5 X 7	11.25	7.50
8 x 10	18.75	12.00
11 x 14	28.75	21.50
13 X19	35.00	23.00
16 x 20	60.00	39.00
20 x 30	90.00	59.00
24 x 36	110.00	71.50
30 X 40	150.00	97.50

Fine art papers include a choice of papers.
Proof prints are available and are free with purchase of master file preparation.

For larger sizes please ask about current prices
Add'l print price is for additional from same file.

ASK US FOR SAMPLES !